

El Rancho Unified School District

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| Grade: 6 Selection: “Out There” Genre: Mystery/Science Fiction, Short Story | | Unit 2- HM Theme 6: Figure It Out Essential Question: How do strategies in solving math problems compare with strategies for solving mysteries? | |
| Type of Text | | Common Core Standards | |
| <input checked="" type="checkbox"/> Literary Text <input type="checkbox"/> Informational Text | | “Out There” RL 6.1; RL 6.2; RL 6.6 <i>*See Common Core State Standards and Long-term Learning Targets (LOL)</i> | |
| Selection Writing | | Resources: | |
| <input checked="" type="checkbox"/> Narrative <input type="checkbox"/> Opinion/ Argumentative <input type="checkbox"/> Informative/ Explanatory | | HM “A Hidden and Unknown World” p 616 & 617 Holt Grammar Workbook, or English Workshop Introductory Course ISBN 0-03-097173-X | |
| Academic Vocabulary | | | |
| Tier 1 (Standard specific vocabulary) | | Tier 2 (Content specific vocabulary) | |
| Mystery/ Suspense Protagonist Setting Plot-Hill Rising Action Falling Action | Summary Analyze Evidence Inference Clue words | Jetty Steerage way Knots Visibility Buoy Stern Derelict Cabin cruiser Port side Galley Bow Cleat Berths Coroner Fore Aft Sergeant Loch Ness Monster Render Deputy Charged | Civilian Overboard Inquiries Posted Library of Congress Starboard Wheelhouse Incident Bridge Oceanographic Discount Kraken Larvae Beam Harpooning Grizzled Wharf Afterdeck Scoff Laughingstock |
| | | Essential Skills (*LOL) <i>* See Common Core State Standards and Long-term Learning Targets</i> <i>* Students will create a Plot-Hill Summary</i> | |

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| | | UFOs Abandoned Contaminated | Bulkhead Trade journal Preliminary | |
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Text-Dependent Questions (DOK 1-3)

| DOK Level | Questions | Page # |
|-----------|--|--------------|
| 2 | What is the author’s point of view, and how does it affect the tone of the story? Cite evidence. | 620 |
| 2 | What words and phrases does the author use to create an eerie setting? Cite evidence. | 620 |
| 2 | How does the author create an ominous tone when the boat appears? Cite evidence. | 620 |
| 2 | What details from the text show that this story is first-person. Cite evidence | 620 & 621 |
| 2 | What is the climax of the story, and how does it contribute to the falling action (resolution?) | 630 & 631 |
| 1 | What is the exposition of the story? (plot, setting, protagonist) | text |
| 2 | How does the author describe the protagonist? How does his character contribute to the plot of the story? Cite evidence. | text |
| 3 | Identify the major events of the story that the author uses to build suspense and create a mysterious tone. Cite evidence. | text |
| 3 and 4 | Is Danny’s situation contrived or realistic? Cite evidence from the text to support your viewpoint. | text |

Performance Tasks (DOK 4)

Create a three-paragraph essay comparing and contrasting Danny’s story about the eel-like creature to the one reported by Captain Judy of the *Pacific Empress*.
 Paragraph 1 – introduction
 Paragraph 2 – compare
 Paragraph 3 - contrast

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Common Core Connection- Curricular Extensions

| Writing | Science/ Social Studies | Math |
|---------|---|------|
| | Social Studies Link HM “Exploring the Deep” p 636-639 | |

English Learners (Instructional guidance TBD pending further direction from the state)

| Level: Emerging | Level: Expanding | Level: Bridging |
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